

	Aida Lesson Unit Grade 5 Jon’Nesha Stevens
PREPARE	<p>Materials</p> <p>Music Recordings</p> <p>“Celesta Aida”</p> <p>“Ritorna cincitor”</p> <p>“O patria mia”</p> <p>“Fuggiam gli ardori inospoti”</p> <p>“Gia i sacerdoti adunansi”</p> <p>“O terra addio”</p> <p>Verdi, G. (1997). <i>Verdi Aida: Maria Callas</i> [CD]. EMI Records Ltd.</p> <p>Video Clips</p> <p>“Celeste Aida” Luciano Pavarotti http://www.youtube.com/watch?v=l_eWsuMekSw</p> <p>“O terra, addio” Placido Domingo, Aprile Mollo, Dolores Zajick http://www.youtube.com/watch?v=Pp872-DIBQE</p> <p>“O patria mia” Leontyne Price http://www.youtube.com/watch?v=FKAzbh3_S5U</p> <p>Books & Database</p> <p>Price, Leontyne. (1990). <i>Aida</i>. New York: Gulliver Books. Illustrations taken from Dillon, L. & Dillon D. (1990). <i>Aida</i>. New York: Gulliver Books.</p> <p>Riding, Alan & Dunton-Downer, Leslie (2006). <i>Opera</i>. New York, NY: DK Publishing</p> <p>Parker, Roger. <i>Aida</i>. <i>The New Grove Dictionary of Opera</i>. S. Sadie, (Ed.). Grove Music Online. Oxford Music Online. www.oxfordmusiconline.com/maurice.bgsu.edu/subscriber/article/grove/music/O900061</p> <p>Instruments</p> <p>Cabasa, rainstick, finger cymbals, djembe drum, tubano drum, claves, xylophone, metallophone, recorders</p> <p>National Standards: 1, 2, 4, 6, 7, 8, 9</p> <p>Lesson assumes...</p> <p>Students already know and understand musical form and texture Students already have experience with creating/composing music</p> <p>Organization</p> <p>Lessons will be set up in whole group instruction and small group projects.</p>

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PLAN	<p>Objectives</p> <ul style="list-style-type: none"> • Students will learn the components of an opera and how they combine to create a production • Students will learn the history of <i>Aida</i> including: composer, librettist, performances, artists, and general information • Students will discover the underlying themes of <i>Aida</i> as well as the musical ideas attached to each character <p>Musical Problems & Assessment</p> <ul style="list-style-type: none"> • Students will breakdown and synthesize the plot of <i>Aida</i> into their own understanding • Students will determine musical ideas and characterizations from music and video recordings
ENGAGE	<p>Students solve problem</p> <ul style="list-style-type: none"> • Students will create their own dramatization of a scene from <i>Aida</i> using the ideas and musical elements learned in the unit • Students will compose their own melodies to associate with the storyline of <i>Aida</i> <p>Students share knowledge and discuss solutions</p> <p><i>Students will discuss and compare their music compositions and dramatization to that of Verdi</i></p>
EXTEND	<p>Extension</p> <p>Students will later study the music of Ethiopia and Egypt as a part of the world music curriculum component</p>